

REMEMBER

As recorded by Disturbed

(From the 2002 Album BELIEVE)

Transcribed by scott666

Words and Music by

A Intro

For best effect, please turn metronome OFF

Drop D Tuning, 1/2 Step Down: Db Ab Db Gb Bb Eb

♩ = 83

1

4

Gtr I

D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B^b5 D5 F5 A5 D5 F5

P.M. --| P.M. -----| P.M. -----| P.M. --| P.M. -----| P.M. P.M.

T

A

B

0 0 3 8 0 0 0 3 7 0 3 0 3 0 0 3 8 0 0 0 3 7 0 3 0 3 0 0 3 8 0 0 0 3 7 0 3 0 3

7

D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5

P.M. --| P.M. -----| P.M. -----| P.M. --| P.M. -----| P.M. --| P.M.

T

A

B

0 0 3 8 0 0 0 3 7 0 3 0 3 0 0 3 8 0 0 0 3 7 0 0 3 0 3 0 0 3 8 0 0 0 3 7 0 0 3 0 3

B Verse

N.C.

9

T

A

B

0 12 15 13 0 12 15 12 0 12 15 0 15 0 12 15 13 0 12 15 12

11

C5

T

A

B

0 12 15 13 0 12 15 12 0 12 15 0 15 0 12 15 13 0 12 15 10 10 10 10 10 10

C Chorus



13

Gtr I

A5 D5

T

A

B

sl.

Gtr II

T

A

B

Gtr III

T

A

B

F5 G5 D5

15

T

A

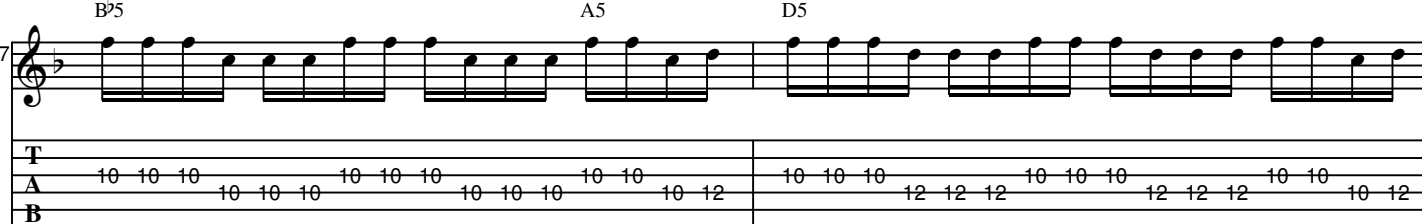
B

sl.

T

A

B

17 

To Coda
To Db. Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in G major (one sharp) and 4/4 time. The piano part is written in G major and 4/4 time. The vocal part is written in G major and 4/4 time. The score is divided into two systems, each with a key signature change from G major to A major (two sharps) indicated by a double bar line and the letters "A5". The first system includes a guitar solo marked "Full" and a piano solo marked "sl.". The second system includes a guitar solo marked "Full" and a piano solo marked "sl.". The vocal part is written in a high register, with the lyrics "The Sound of Silence" appearing at the end of the first system.

D Bridge

21

N.C.

Gtr I

Full

14

12

12

Gtr II

0 12 15 13 0 12 15 12 0 12 15 0 15 0 12 15 13 0 12 15 12

E Verse

N.C.

25

P.M. ---| P.M. -----| P.M. -----| P.M. ---| P.M. -----|

T

A

B

0 12 15 13 0 12 15 12 0 12 15 0 15 0 12 15 13 0 12 15 12

27

C5

P.M.-----| P.M.-----|

T																							
A																							
B	0	12	15	13	0	12	15	12	0	12	15	0	15	0	12	15	13	0	12	15	10	10	10

N.C.

29

T																							
A																							
B	0	12	15	13	0	12	15	12	0	12	15	0	15	0	12	15	13	0	12	15	12		

D.S. al Coda

31

T																							
A																							
B	0	12	15	13	0	12	15	12	0	12	15	0	15	0	12	15	13	0	12	15	12		

G Bridge

33

B⁷5 D5 B⁷5 F5 D5 F5 D5

T																	
A	8	x	x	8	12	12	12	12	8	3	3	3	0	0	0	3	0
B	8	x	x	8	12	12	12	12	8	3	3	3	0	0	0	3	0

sl.

Gtr II

T														
A	14													
B														

35

B^b5 D5 B^b5 F5 D5 F5 D5

sl.

T
A
B

37

B^b5 D5 B^b5 F5 D5 F5 D5

sl.

T
A
B

39

G5 E5

T
A
B

[H] Interlude

1. , 2. , 3.

4.

D.S.S. al Dbl. Coda

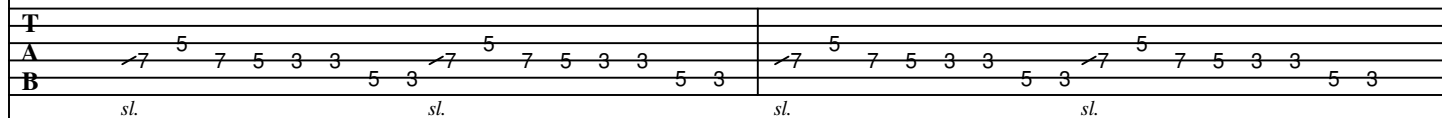
41

D5 F5B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5B^b5 D5 F5

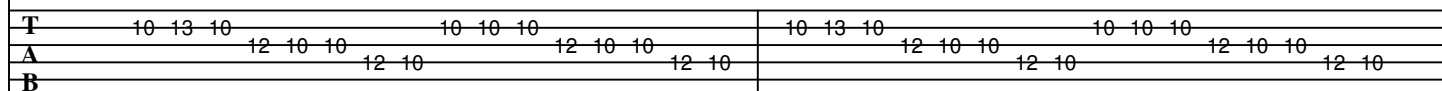
Heavy P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4x

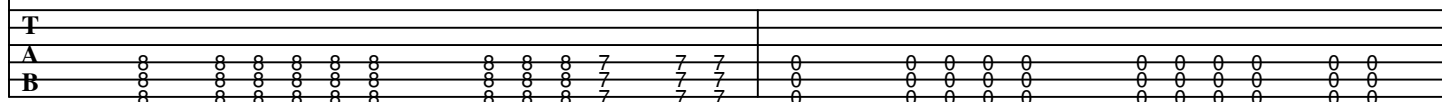
T
A
B

I Out-Chorus
B²⁵A⁵D⁵

Gtr III



Gtr II



46

F5 G5 D5

T
A
B

5 5 3 3 5 3 3 5 5 5 3 3 5 0 3 5

sl. 7 5 7 5 3 3 5 3 3 3 5 5 7 7 7 10

12 12 10 10 12 10 12 12 12 10 10 12 10 12

10 13 10 12 10 10 12 10 10 10 12 12 10 10 13 15

sl.

48

B^b5 A5 D5

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 12

10 10 10 12 12 12 10 10 10 12 12 12 10 10 10 12

13 13 13 13 13 13 13 13 13 15 13 13 13 15 13 13 13

sl.

[illegible]

J Outro

52

D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B^b5 F5 A5 F5 D5

Gtr I

T 14 15

A

B

54

D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B^b5 D5 F5 A5 D5 F5

Gtr II p.M.--| p.M.-----| p.M.-----| p.M.--| p.M.-----| p.M. p.M.

T

A

B

56

D5 F5 B^b5 D5 F5 A5 D5 F5 D5 F5 D5 F5 B^b5 D5 F5 A5 D5 F5

p.M.--| p.M.-----| p.M.-----| p.M.--| p.M.-----| p.M.

T

A

B